

KOŠICE - HORNÁD NEW CITY CENTRE

Súťažné podmienky Competition Terms

Urbanistická anonymná súťaž návrhov Urbanistic Anonymous Design Competition OKOŠICE

Útvar hlavného architekta Mesto Košice Trieda SNP 48/A 040 11 Košice

# KOŠICE - HORNÁD NOVÉ MESTSKÉ CENTRUM

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Súťažné podmienky Competition Terms

Declared by: In Košice, date 07.12.2021 Ing. Jaroslav Polaček city mayor





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# 1. INTRODUCTION

The procedure of this design competition is governed by the applicable regulations of the act n. 343/2015 coll. on public procurement as amended by later regulations (hereinafter as ZVO), the Regulation of the Authority for public procurement n. 157/2016 coll., stipulating details on types of the design competitions in the area of architecture, land planning and civil engineering, the content of competition conditions and the activities of the jury as applicable and enforceable rules of the Competition rules THE SLOVAK CHAMBER OF ARCHITECTS of 13<sup>th</sup> April 2016 as applicable (hereinafter as "THE SLOVAK CHAMBER OF ARCHITECTS").

# 2. DATA OF THE ORGANISER

# 2.1. Organiser of the competition

Name of the organiser:	City of Košice
Address:	Trieda SNP 48/A, 040 11 Košice
State:	Slovak republic
Company n.:	00691135
Tax ID:	2021186904
IBAN:	SK03 5600 0000 0004 4248 6001
Statutory:	Ing. Jaroslav Polaček, the mayor
Web address (URL):	http://www.kosice.sk

# 2.2. Content point for this design competition:

Hypertext message: <a href="https://josephine.proebiz.com/sk/tender/16142/summary">https://josephine.proebiz.com/sk/tender/16142/summary</a>

# 2.3. Secretary of the competition:

The organiser, in relation to the participants of the competition is represented by the secretary of the competition:

Ing. arch. Tomáš Sobota, Komenského 479/11, 974 01 Banská Bystrica

tel.: +421 905 596 209



# 3. SUBJECT AND PURPOSE OF THE COMPETITION

# 3.1. The Subject of the competition

The subject of the competition is the urbanistic-architectonic design of the new city centre Košice - Hornád.

The territorial solution is bordered from the north by Rampova street, from the west an edge of the main railway, from south by Palackeho street and the crossroads Prešovská – Sečovská including, from the east Prešovská cesta. The border of the area under solution are marked in the graphic documentation – aids to the competition P2, P11. The overall area under solution is: 124 ha.

Extensive relations will be resolved in the extent determined by the need for documenting functioning and composition ties of the territory under solution. The extent is determined by the map in the competition aid P11.

Detained requirements regarding the contents and extent of the solution of the subject of competition are stated in the competition assignment being the supplement hereof, marked "A".

## 3.2. The purpose of the competition

The purpose of the design competition is to obtain the best possible solution of the subject of the competition from the presented proposals, and the order will be placed to the winner in direct negotiation proceedings pursuant to the act on public procurement. The content of the order will be working out urbanistic study according to the winning design, selected by the jury of the competition.

It is the competition for designs pursuant to § 120 sec. 1 letter a) a b).

In placing order – working out urbanistic study, will apply the procedure of direct negotiation proceedings according to ZVO, § 81 letter h).

Codes according to the common vocabulary of procurement (CPV):

## Main subject:

71200000-0 Architectonic and related services



# **Additional subjects:**

71220000-6 Services of design and architecture

71222000-0 Architectonic services for external areas

# The assumed value of the order in design competition is 148.000, - € excluding VAT and consists of the following:

- the value of the prizes and remuneration for the participants in total: 80.000 € excluding VAT, (awarded and rewarded participants will be subject to taxation, the tax will be deducted by the organiser)
- the assumed value of order for providing services placed pursuant to § 81 letter
   h) ZVO in the amount of 68.000 € excluding VAT.

The assumed value of the continual order was determined according to the list of offer prices in the area of urbanism and land planning UNIKA, according to the area of the territory, assumed number of workers and population in the subject area.

These conditions of the competitions have been negotiated by the jury at the initial meeting of the jury on the date 22.11.2021, they were negotiated per rollam and approved on 22.11.2021. These conditions of the competitions were certified by the Slovak chamber of Architects under n. KA-871/2021 of the date 25.11.2021.

# 4. COMPETITION TYPE

# 4.1. Determining competition type:

Pursuant to the regulation n. 157/2016 coll.

- project (according to the purpose § 1 sec. 1 letter a)
- public (according to the circle of participants § 1 sec. 2 letter a)
- urbanistic (according to the subject § 1 sec. 3 letter b)
- two stages (according to the course § 1 sec. 4 letter b.)

# 5. DEFINITION OF THE CIRCLE OF PARTICIPANTS

# 5.1. Basic requirements for participation in design competition

5.1.1. The participant can be only a subject – a physical or legal entity having the business license for the activity as per §4 act n. 138/1992 coll. on authorised architects and



authorized civil engineers as applicable (hereinafter as ZYY) or according to the equivalent legal definition applicable in the place of business or other address of the participant. Capability to deliver the continual order is required, including the license for producing land planning documentation.

Complying with such requirement must be proven by the participant at filing the proposal in design competition by presenting the document D1, a specimen thereof being a supplement to these competition conditions.

In case the participant is a team of designers, the condition as above must be complied with by at least one member of the team – the participant authorised by the test of the team to present and feal with the design in the full extent.

Other co-authors (members of the team of designers) settle mutual relations with that person in such way, so as the participant is fully authorised to deal with the design (work) in the intentions hereof and following in case, if that design is evaluated as successful, also to make the contract with the organiser as the public procurer in the procedure according to § 81 letter h) ZVO.

- 5.1.3. The organiser notifies, that before signing the contract it must be documented from the part of the victorious team, that the team members are obligatorily the persons possessing the licence for projecting works in the specialisation
  - landscape architect
  - traffic engineer

Therefore, the organiser recommends to these persons to participate in processing the competition design.

- 5.1.4. The participant in the design competition may not be anyone, who:
  - participated in working out the competition conditions
  - is a jury member, a substitute of a jury member, secretary of the competition, certifier of the competitions designs or an expert invited by the jury
  - certified the competition conditions on behalf of the Slovak chamber of architects
  - is an employee of the organiser
  - is a related person, a shareholder, statutory, member of statutory authority, employer or employee of persons eliminated from the design competition
- 5.1.5. The participant by the act of filing the competition design in the first stare of the competition declares, that:
  - he approves the conditions of the design competition



- he complies with the requirements for personal position pursuant to § 32 ZVO and he will be able to document the same legally in the direct negotiation proceedings
- he is not a person eliminated from participation in the competition pursuant to the section 5.1.4.,
- all the presented documents and declarations stated in the documentation of the participant are true, unamended and complete.
- according to § 13 sec. 1 letter. a) act n. 18/2018 coll. on personal data protection as amended by later regulations, we grant the consent for the organiser to process and publish pursuant to the applicable legislation on personal data protection for the purpose of this competition
- he grants to the organiser the exclusive consent to use the work, being the competition design, for the needs of the competition, presentation purposes of the design competition in the form of publishing at the exhibition, at the web site, in specialised and other media and in the press, all of that in accordance with § 91 act n. 185/2015 coll. (Copyright law) as applicable and the applicable provisions of ZVO.
- he is aware of the legal consequences in case if the above date is not true and complete

# 5.2. The organiser will eliminate the design of the participant, if:

- a) he failed to comply with the conditions regarding form and material extent
- b) he misses the required parts or those are not processed including required details
- c) it was not filed within the requested deadline or to the determined place
- d) the design breached anonymity of the participant
- e) the participant failed to present the documents in accordance with the contractual conditions



# 6. COMMUNICATION IN THE COMPETITION

- 6.1. The organiser is obliged to secure the anonymity of designs exclusively electronically via the information system Josephine.
- 6.2. The communication between the participant of the competition and its secretary representing the organiser is taking place in the negotiating language of the competition, being Slovak, Czech or English language. If the document has been produced in another foreign language, it must be presented with its official translation into the negotiating language of the competition. If a difference between the content and the translation is found, the relevant is the official translation into the negotiating language of the competition. The organiser notifies the participants, that working out the following order (urbanistic study) must be in the official state language Slovak.
- 6.3. In case, if necessary, to explain or to clarify the data stated in the contractual conditions and supplements thereof, the participant can request explanation thereof via the system Josephine. The questions will be received by the secretary of the competition and at keeping anonymity he will arrange the response of the organiser, which will be anonymously available to all the participants.
- 6.4. The organiser will declare this design competition by publishing the notification of design competition in the Journal of public procurement, also by publishing at the profile of this competition if the system JOSEPHINE at the address <a href="https://josephine.proebiz.com/sk/tender/16142/summary">https://josephine.proebiz.com/sk/tender/16142/summary</a> where he will also publish all the explanations and granted applications for remedy. Also the competition will be published at the website of the organiser <a href="www.kosice.sk">www.kosice.sk</a>, at the site of THE SLOVAK CHAMBER OF ARCHITECTS <a href="www.komarch.sk">www.komarch.sk</a> and at the servers <a href="www.archinfo.sk">www.archinfo.sk</a> and <a href="www.archineb.cz">www.archinfo.sk</a> and <a href="www.archineb.cz">www.archinfo.sk</a> and <a href="www.archineb.cz">www.archinfo.sk</a></a> and <a href="www.archineb.cz">www.archinfo.sk</a></a> and <a href="www.archineb.cz">www.archinfo.sk</a></a> and <a href="www.archineb.cz">www.archinfo.sk</a></a> and <a href="www.archineb.cz">www.archinfo.sk</a></a></a> and <a href="www.archineb.cz">www.archineb.cz</a></a></a></a></a>
- 6.5. The organiser immediately after decision of the jury in the first stage of the competition will announce the decision of the jury to the participants on passing, resp. failure to pass on to the second stage of the competition. The organiser immediately after evaluation of the competition in the second stage will announce to the participants the decision of the jury regarding the ranking, with the obvious winner. Notifications will be sent electronically, via information system Josephine, along with the record from the session of the jury.



- 6.6. Publishing the results of the competition will be done by the organiser the same way, how the competition was declared, i.e., as it is stated in the section 6.4.
- 6.7. The competition designs evaluated by the jury, including designs not passing from the 1<sup>st</sup> stage of the competition, will be after publishing the result of the design competition published at the exhibition, on website, in printed publication, specified and other media, according to the resolution of the organiser.

# 7. DEMANDS FOR THE COMPETITION DESIGNS

# 7.1. Design for the 1st stage of the competition

The participant in the 1<sup>st</sup> stage will present the competition design with the supplement, being a filled in document D1. The design, including the supplement, must be produced in negotiating language of the competition (see section 6.2)

7.1.1. Requested contents and extent of the competition design.

#### Contents:

Requirements for the contents for the solution are stated in the supplement A – competition assignment and in other competition aids. Keeping the instructions as per point n. 6 of the competition assignment are obligatory. If the design of the participant, regarding quality, fails to keep the rest of the requirements, the organiser requires to state text arguments of the participant, providing grounds for such procedure.

Extent and form for the design in the 1<sup>st</sup> stage:

- Text part in the extent of at most 3 pages of the form A4 font Arial, size 12 pt, PDF;
- Balance chart for the design (competition aid P9-2) form 1 or 2 x A4, PDF;
- Graphic part two panels of the size 700 x 1000 mm horizontally, in the format PDF:



#### Panel n. 1:

Extensive relations M 1: 10 000 with marked:

- urbanistic and operational ties to adjacent areas
- composition principles of design
- traffic ties to adjacent areas
- landscape principles and ties to adjacent areas

Complex urbanistic solution of the area M 1: 5000 with marked:

- functional and operation solution
- rules of material and space relations in the territory
- composition principles of proposed solution (axes, nods, accents.)
- outlooks, views

Traffic solutions M 1: 5000 with marked:

- solutions of road traffic with hierarchisation
- main pedestrian and bike routes
- public transport

Solution of green M 1: 5000 with marked:

- space and composition solution of green
- system of ecologic stability
- solution of water areas

# Panel n.2:

The contents of the panel are completely up to the consideration of the participant. In this panel design can be competed by schemes, drawings, visualisations etc.

The panels will be worked out according to the patter in the competition aid P 11 and will be presented as one PDF file containing the required page with title "Panels with design.pdf" with resolution 300 DPI (points per inch). No file or data heading thereof may contain data which could breach anonymity in any way.

The competition design will be sent via information system Josephine electronically and in printed form in the determined period.

# 7.1.2. Supplement to the competition design – document "D1".

Document to the competition design will be delivered by the participant in such way, that it will be filled in and scanned, stored in PDF format and the file created this way titled "document-D1.pdf" will be sent via information system Josephine only electronically. The document will be certified by the certifiers keeping anonymity thereof.



# 7.2. Design for the 2<sup>nd</sup> stage of the competition

The challenge for participation in the 2<sup>nd</sup> stage of the competition will be delivered electronically via system Josephine.

The participant in the 2<sup>nd</sup> stage will present the competition design with supplement, being a filled in document D2. The proposal including the supplement, must be produced in the negotiation language of the competition (see section 6.2)

# 7.2.1. The required content and extent of the competition design:

#### **Contents:**

The content requirements for the solution are stated in the supplement A – competition assignment and in competition aids. Keeping the instructions as per point 6 of the competition assignment is obligatory. If the design of the participant does not keep the rest of the requirements, the organiser requires to state graphic or text argumentation of the party, providing grounds for such procedure.

# Extent and form of eh design in the 2<sup>nd</sup> stage:

- Text part in the extent on 3 pages of A4 format, font Arial, size 12pt, PDF;
- Balance chart for the design (competition aid P9-2) format 1 or 2 x A4, PDF;
- Graphic part: Panels of the size 700 x 1000 mm horizontally in PDF format:

#### Panel n. 1:

Extensive relations M 1: 10 000 with marked:

- urbanistic and operational ties to adjacent areas
- composition principles of design
- traffic ties to adjacent areas
- landscape principles and ties to adjacent areas

Complex urbanistic solution of the area M 1: 5000 with marked:

- functional and operation solution
- rules of material and space relations in the territory
- composition principles of proposed solution (axes, nods, accents.)
- outlooks, views

Traffic solutions M 1: 5000 with marked:

- solutions of road traffic with hierarchisation
- main pedestrian and bike routes
- public transport

Solution of green M 1: 5000 with marked:

- space and composition solution of green



- system of ecologic stability
- solution of water areas

#### Panel n.2:

Complex urbanistic solution of the area M 1: 2000 with marked:

- functional solution
- urbanistic-architectonic composition of objects, space solutions
- solutions of public spaces
- composition
- solutions of green and water areas

#### Panel n.3:

Resolved urbanistic details of the territory according to the choice of the participant and free presentation of the design.

#### Panel n.4:

The printed form of panel requires to depict one overall view of the area under solution in direction south – north.

The panels will be worked out according to the patter in the competition aid P 11 and will be presented as one PDF file containing the several pages with title "Panels with design.pdf" with resolution 300 DPI (points per inch).

Digital 3D model must be delivered as well as PDF 3D model – as an independent data file, named "3d\_model.pdf ". No file or data heading thereof may contain data which could breach anonymity in any way.

Competition design will be sent via information system Josephine electronically and in printed form.

7.2.2. Supplement to the competition design – document "D2".

Document will be delivered by the participant in such way, that it will be filled in and scanned, stored in PDF format and this way created file titled "\_722dokument\_D2.pdf" will be sent via the information system Josephine. The document will be certified by the certifiers keeping anonymity thereof.



# 7.3. Delivering designs

The party will deliver competition design

# in the 1st stage:

- fully electronically via system Josephine in the full extent according to <u>sec. 7.1.1.</u> and <u>7.1.2.</u> as PDF files
- in the printed form in the extent according to the section <u>7.1.1.</u> by post or in person to the filing office of the organiser in the term stipulated for presentation of designs in the first stage of the competition

# in the 2<sup>nd</sup> stage:

- fully electronically via system Josephine in the full extent according to <u>sec. 7.2.1.</u> and <u>7.2.2.</u> as PDF files
- in the printed form in the extent according to the section <u>7.2.1.</u> by post or in person to the filing office of the organiser in the term stipulated for presentation of designs in the first stage of the competition

The organiser highly recommends to the participants to keep sufficient time reserve for electronic handing over via information system Josephine (contact in case of problems +421 220 255 999, <a href="mailto:houston@proebiz.com">houston@proebiz.com</a>), because the system requires registration which can take 24 hours and more.

The date of delivering to the filing office of the organiser is relevant for checking the term of presenting the design int eh competition.

Designs filed in printed form must be packed in solid, undamaged and not transparent packing marked by the inscription: "Do not open – Design competition Košice – Hornád". Designs filed in printed form may not include any mark, sign or any graphic tool which micht be considers breaching anonymity of design. No digital file or its data heading may not sore data which might breach anonymity of design.

The participant may complete the design or to withdraw the same only before the expiration of the period for presenting the designs. The designs received after that presentation period in both stages will not be considered by the jury for evaluation.



# 8. DEADLINES OF THE COMPETITION

# 8.1. Basic deadlines of the competition

Data of initial session of the jury	04. 10. 2021		
Assumed deadline of sending notification of the competition	29. 11. 2021		
Deadline for presenting the competition designs - 1st Stage	28. 02. 2022 to 15:00		
Assumed deadline for certification of the competition designs – $1^{\text{st}}$ Stage	04. 03. 2022		
Assumed deadline for evaluation of the competition – 1st Stage	07. 03. 2022		
Assumed deadline for presenting the competition designs – 2 <sup>nd</sup> Stage 02.06. 2022 to 15:			
Assumed deadline for certification of competition designs – 2 <sup>nd</sup> stage	07.06. 2022		
Assumed deadline for evaluation of the competition – 2 <sup>nd</sup> stage	16. 06. 2022		
Assumed term announcing and publishing results	23. 06. 2022		
Assumed term publishing competition designs	30. 06. 2022		
Assumed deadline for paying remunerations to participants	30. 06. 2022		

# 8.2. Inspection of the area

The organiser does not organize the inspection of the area. Most of the area is freely accessible and it is possible to visit it individually.



# 9. COMPETITION JURY

# 9.1. Number of regular jury members

Number of regular jury members is 7, voting quorum is 7.

All the regular members participate in the sessions of the jury and all the substitutes, those have consulting vote. In case of absence of any regular member of the jury, the substitute becomes regular member with relevant vote.

The juror independent of the organiser can be substituted only by the substitute independent of the organiser. The jury has a charman elected from regular members at its first session.

# 9.2. Regular jury members

# Independent of the organiser:

<u>Ing. arch. Peter BEŇUŠKA</u>, authorized architect of THE SLOVAK CHAMBER OF ARCHITECTS, the presiding juror

Former principal architect of the European Commission and the former principal architect of Bratislava. He lives and works in Brussels and in Bratislava in Slovakia.

https://www.linkedin.com/in/peter-benuska-73b9962a/

<u>Ing. arch. Oleg HAMAN</u>, authorized architect of the Czech Chamber of Architects, vicepresident of the jury

The President of the Community of Architects, processed several studies for Košice, including vertical zoning of Košice. He lives and works in Prague and he is a co-owner of the studio CASUA.

https://cz.linkedin.com/in/oleg-haman-79b9243

Jakub JAKUBÍK, authorized architect (FR), architected DENSAIS, member of CROAIF

He lives and works in Paris and he is a co-owner of the Studio NUNC ARCHITECTES. He is a member of the chamber of French architects in Paris. In Košice he was dealing with the study "The City and Water" within Young Architects Forum UIA.

https://fr.linkedin.com/in/jakub-jakubik-98495068/

Ing. arch. Michal CHUDÍK, the authorized architect THE SLOVAK CHAMBER OF ARCHITECTS

Architect - urbanist – a co-owner of one of the most significant studios in Slovakia. He lives and works in Bratislava – a shareholder of the studio AUREX.

https://www.aurex.sk/sk



<u>prof. Ing. arch. Bhumi KOVÁČ, PhD.</u>, the authorized architect THE SLOVAK CHAMBER OF ARCHITECTS

Professor of urbanism, long term head of the Institute of Urbanism and Land planning FAD STU in Bratislava, the winner of several urbanistic competitions and processor of several land plans, an author of dozens of urbanistic studies, several residential and social buildings and realisation of public areas. He lives and works in Bratislava.

# Dependent of the organiser:

<u>Dipl. Ing. Petr KROPP</u>, authorized architect of the Czech chamber of Architects, the principal architect of Košice

Since October 2021 the principal architect of the city of Košice, SK, 2018 – 2021 founding director of "the Office of architecture of Karlovy Vary" – KAM KV (CZ). 1990 – 2018 as a senior architect participated in several projects and realisations of Bentham Cromwell Architects Amsterdam (NL). 1984 – 1989 study and practice, Dortmund (DE). Guest pedagogue of FA ČVUT, lives and works in Amsterdam, Košice and Karlovy Vary.

https://www.fa.cvut.cz/cs/fakulta/lide/16376-petr-kropp

Ing. arch. Ladislav KOČIŠ, former employee of The Office of the Principal Architect of Košice

The former employee of ÚHA Košice as the principal urbanist. Processor of several orders for urbanistic competitions. He works and lives in Košice.

# 9.3. Substitutes of the jury

# Independent of the organiser:

Ing. arch. Jakub MAREK, Authorised architect of THE SLOVAK CHAMBER OF ARCHITECTS

Authorized architect of THE SLOVAK CHAMBER OF ARCHITECTS. Member of the team processing the concept of the new land plan of the city of Košice. Lives and works in Košice. https://www.azet.sk/firma/62698/arka-architektonicka-kancelaria-s-r-o/

doc. Ing. arch. Ondřej BENEŠ, Ph.D., Authorized architect of the Czech Chamber of Architects

The authorized architect with own architectonic practice. Docent of urbanism at FA

CTU Prague. The principal architect of the city of Děčín (CZ). Lives and works in Prague.

https://www.fa.cvut.cz/cs/fakulta/lide/405-ondrej-benes



# **Dependent of the organiser:**

<u>Ing. Ján JAKUBOV</u>, authorized engineer of SKSI, deputy of the city council in Košice, a member of the commission of transport and constructing of the city council in Košice.

Authorized civil engineer of the Slovak chamber of civil engineers actively dealing with the territory of Košice. Deputy of city council. Former deputy of the mayor of the city of Košice and the former mayor of the city ward Košice – west. Lives and works in Košice.

https://sk-sk.facebook.com/jan.jakubov.58

# 9.4. Experts of the jury

The organiser agrees that the jury for evaluating the specific issue invites for the session an expert or another specialist to have his standpoint. The invited expert or the specialist has counselling vote and may not participate in resolving on the rank of designs.

The experts for the jury the following have been appointed:

# For green and ecology:

<u>Ing. Anna DOBRUCKÁ</u>, the authorized landscape architect THE SLOVAK CHAMBER OF ARCHITECTS

# For transport:

Ing. Ján KAŠÍK, the author of the strategy of developing traffic and traffic constructions of the city Košice

# For urbanistic economy:

Ing. arch. Tomáš CTIBOR, the manager for reality market

## For water economy:

Ing. Lukáš ŠLOSÁR, the specialist of the Slovak water economy plant

# 9.5. Explanation of the issues related to the designs by the participants

If necessary, the participants may be challenged to explain the issues related to the designs presented which are recorded and grounded in the record of jury session. The jury will challenge the participant to provide and explanation in written and anonymously, via the secretary of the competition and he will then do it via the certifiers in such way so as to avoid breaching the anonymity of the competitions



# 9.6. Assistant authorities of the jury:

secretary: Ing. arch. Tomáš SOBOTA certifiers of competition designs: Ing. arch. Pavol ZAŤKO Ing. arch. Jana VÁHOVSKÁ

Ing. arch. Petronela ŠELINGER KIRÁLYOVÁ

# 9.7. Negotiations of the jury

The jury has quorum, if voting quorum is present in total number (seven). The jury resolves by simple above half majority of votes of the quorum.

The jury sets the rank of the competition designs according to the criteria 10,1 for the 1<sup>st</sup> stage of the competition and according to the criteria in the point 10,3 for the 2<sup>nd</sup> stage of the competition by voting. Voting on rank will be done after studying designs and discussions of regular members, substitutes and experts and qualities of the designs presented.

The final rank and appointing the winner must be confirmed by the votes of the jury members with the relevant vote.

The jury will produce a record of every session. The correctness thereof will be confirmed by the signatures of all the jurors with relevant vote.

The jure can after evaluating the 2<sup>nd</sup> stage of the competition to issue for the organiser the recommendations for the following processing of urbanistic study.

# 10. CRITERIA FOR EVALUATION OF DESIGNS AND CRITERIA FOR REDUCING THE NUMBER OF DESIGNS AND SETTING UP THE FINAL RANK OF DESIGNS

# 10.1. Criteria for evaluation of designs in the 1<sup>st</sup> stage of the competition

Competition designs will be evaluated according to the criteria of complex urbanistic quality of design in relation to competition assignment, which includes:

- quality of extensive urbanistic, operational and landscape ties
- quality of urbanistic, traffic, composition and landscape solution of the territory
- authors invention, ideas and progressive attitude to the design
- feasibility of the design, consideration of the actual condition of the territory,
- economic efficiency of design



# 10.2. Criterium for reducing the number of designs proceeding to the 2<sup>nd</sup> stage

In the second stage designs will be selected, which were placed on the first three positions in the rank of designs in the first stage. The jury, from among the designs, which will e place of the fourth to sixth place in the rank of designs, will choose by voting on every one of the designs those, which will be recommended for the next stage at least to 5 jury members.

# 10.3. Evaluation criteria for designs in the 2<sup>nd</sup> stage of the competition

Competition designs will be evaluated according to criteria of complex urbanistic quality of design in relation to the competition assignment, which includes:

- quality of extensive urbanistic, operational and landscape ties
- quality of urbanistic solution of the territory
- quality of traffic solutions in all the required parts
- quality of urbanistic architectonic, space and composition
- quality of solving public areas, squares and pedestrian zones
- quality of landscape solution and green
- authors inventions, ideas and progressive attitude to the design
- feasibility of the design, consideration of the actual condition of the territory,
- economic efficiency of design



# 11. PRIZES AND REWARDS IN THE COMPETITION

- 11.1. The organiser in the 1<sup>st</sup> stage of the competition does not grant prizes or remunerations
- 11.2. The organiser has determined for the prizes and remunerations int eh competition in total amount of 80.000 € (eighty thousand eur).

After setting up ranking and approving thereof by voting, the jury will grant the prizes and rewards as follows:

1. prize	30.000€	(thirty thousand Eur)
2. prize	20.000€	(twenty thousand Eur)
3. prize	15.000 €	(fifteen thousand Eur)

Everyone from unprized designs evaluated in the 2<sup>nd</sup> stage of the competition will receive the reward of 5.000 Eur. (five thousand Eur)

The jury reserves the right to resolve in another granting prizes and remuneration provided that it will not exceed the total amount determined for prizes and remunerations.

11.3. The order for providing services will be placed to the participant whose design has been evaluated by the jury as the winner.



# 12. CONTINUING PROCEDURE AFTER THE COMPETITION

- 12.1. Resolution of the jury is binding for the organiser and the participants of the competition. It is possible to apply for revisions regarding the overall course of the competition pursuant to the law on public procurement.
- 12.2. The order can be places according to the result of the direct negotiation to the participant, whose design was evaluated by the jury as the winner. If the jury evaluates ad the winners several designs, the organiser invites for negotiations all the participants, whose designs have been evaluated by the jury as the winners and it will proceed according to the provisions of §81 a §82 ZVO.

The subject of order will be delivery of the following services consisting in competing the competition design into the form of urbanistic study for the whole area under solution, which will serve as the landplaning document for processing the individual land plans of the zone in future.

The extent of processing the urbanistic study will be demanded pursuant to §3 of the regulation 55/2001 on land planning documents and grounds.

- 12.3. The result of direct negotiation will be making the contract for work—according to the act n. 513/1991 coll. of the commercial code as applicable. The organiser sets the conditions for the participation in the direct negotiation, which must be complied with by the participant invited for the negotiation, referring to § 32 ZVO. The extent of the requirements §32 is specified in the information supplement I-3.
- 12.4. The organiser may not make the contract for work as the result of the direct negotiation with the participant, who is obliged to register himself int eh register of apartments of public sectors pursuant to the provisions of the act n. 315/2016 coll. on register of partners as amended later, who is not register in this register, or whose subcontractors who are obliged according to special provision to register themselves in the register of partners of public sector are not registered in this register.
- 12.5. The subject of order will be financed from own resources of the public procurer.



# 13. ADDITIONAL INFORMATION

- 13.1. All the costs related to preparation and presenting design are borne by the participant without the right to claim any financial compensation from the organiser.
- 13.2. The Organiser is obliged to respect the copyrights of the authors of design pursuant to the act n. 185/2015 col of copyright law as applicable (hereinafter as CL").
- 13.3. The Organiser is obliged to keep confidential the information marked as confidential, which the participate provided. For such purpose the participant will mark, which facts he considers confidential which can be in this procedure only business secret, technical solutions, patterns instructions, drawings, project documents, models calculation methods of unit prices. This does not prejudice the provisions of ZVO ordering to the organiser to notify or to send to the Authority for public procurement documents and other notifications, publish documents as well as the obligations to publish the contracts according to the act n. 211/2000 coll. on free access to information as amended by later regulations.
- 13.4. The organiser notifies the participants, that for the need of this competition he disposes of the consent for utilisation of all the materials being a part of the competition aids. The participants are obliged to use the competitions aids and maps only for the purposes of working out the competition design in this competition.
- 13.5. The competition declared can be cancelled only on serious grounds. Cancellation of the competition will be announced the same way as the competition was declared.



# 14. THE LIST OF SUPPLEMENTS TO THE COMPETITION CONDITIONS

# A – The Competition assignment

#### D - Documents:

# D1 Documents for-I. stage competition:

- Part 1 Identification of the participant
- Part 2 Identification of the authors of design
- Part 3 Accompanying letter of the competition design

# D2 Documents for-II. stage competition:

Accompanying letter of the competition design

# I – Informative supplements:

- I-1 Procedure for using the system Josephine
- I-2 Determining assumed value of order
- I-3 Specification of requirements §32 ZVO
- I-4 Certification protocol of the competition issued by the Slovak chamber of architects

# P - Competition aids

- P2 Area under solution, functioning areas,
- P3 Traffic
- P4 Maps
- P5 Research and analysis
- P6 Ownership relations, quality of objects in the area
- P7 Landplaning documents and a strategic documents of the city
- P8 Historic maps and analysis by the Regional Authority for Sights
- P9 Requirements
- P10 Photographs
- P11 Pattern of panels for competition design
- P12 Hornád anti flood measure project
- P13 3D model of the area
- P14 Non-obligatory studies

