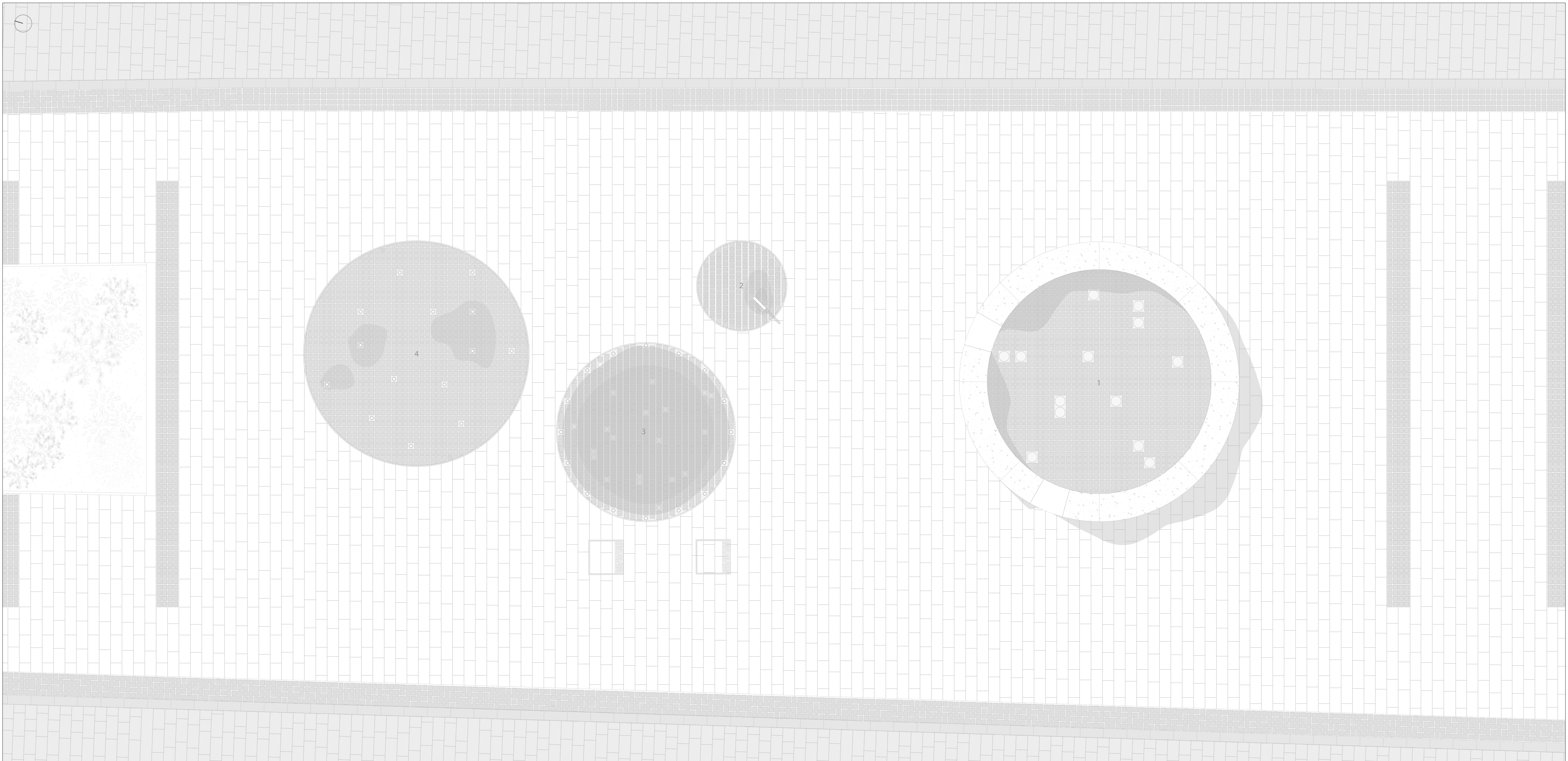


NOVÁ FONTÁNA NA PEŠEJ ZÓNE V TRNAVE



1.crown seating 2.drinking fountain 3.water mirror 4.nebulizers area

PÔDORYS M=1:50



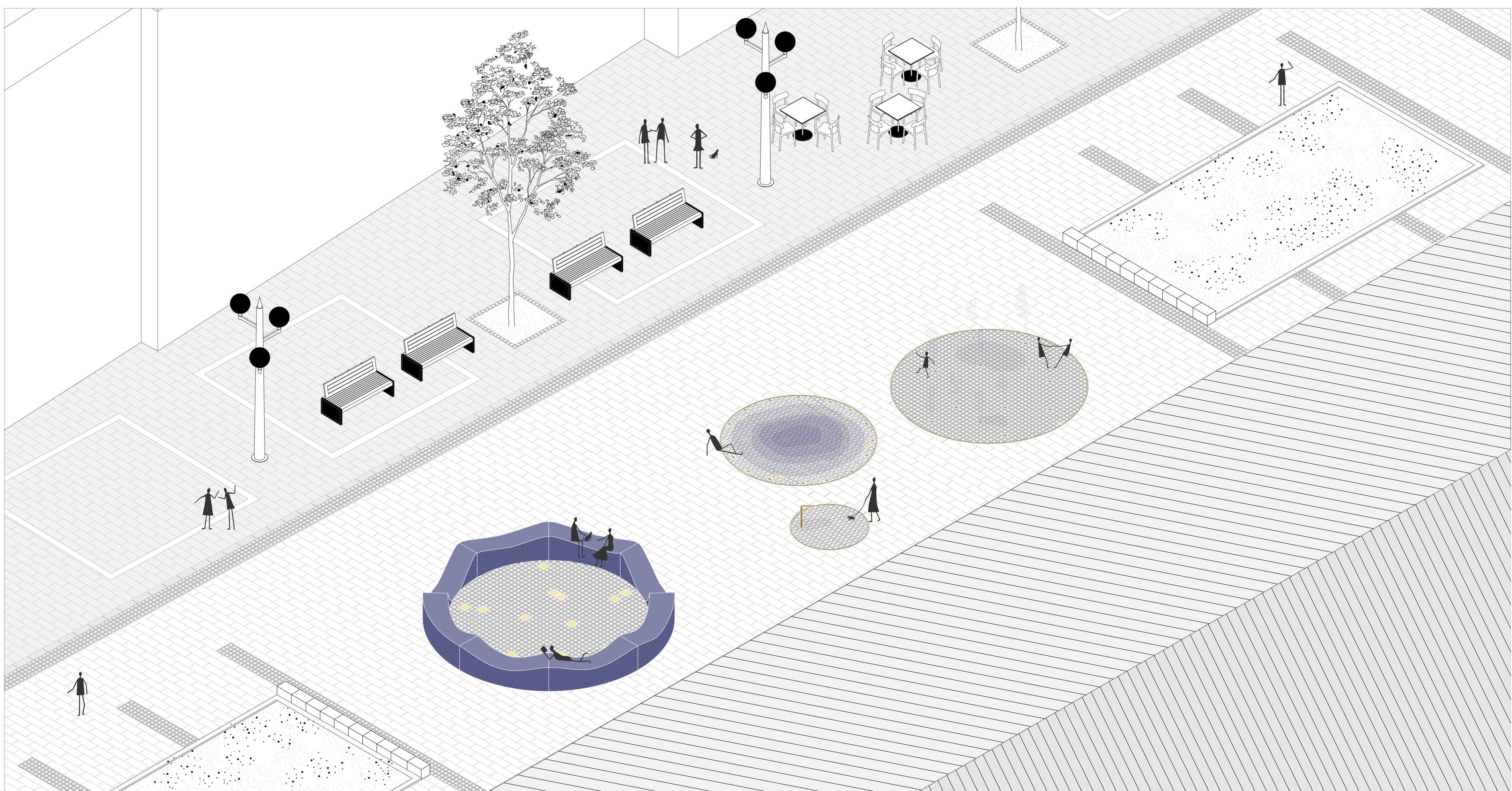
framing of the Hlavná axis

PERSPEKTÍVA (VIZUALIZÁCIA)



bird's eye view

PERSPEKTÍVA (VIZUALIZÁCIA)



axonometric scheme of the new fountain inserted into the context

AXONOMETRIA

ECHOES | water rebounds



references:  
Béla IV of Hungary, Thuróczy János, Chronica Hungarorum, 1488.  
Raindrops on water, Leon Brooks, Photography, 2013.

The project bases its design concept on two main criteria. That of keeping alive the historical reference to which the fountain was dedicated through the abstraction of the symbol of the crown, which is transformed into an emerging, colourful, playful and inclusive element. In addition, an attempt is made to decline the theme of water through three episodes that see it as a protagonist with different meanings. The first in aeriform form, consisting of vertical jets, with the aim of cooling the square during the hot season through a rarefied atmosphere with a low use of water. The second in the form of a mirror, a large circular pool reflecting the sky inside which citizens can also enter and get their feet wet. The third as a drinking fountain, emphasising the importance and public role of this element. Water is used according to a careful thought of a precious resource, to be valued and saved, capable of cooling, quenching thirst, entertaining and making people reflect like a mirror.

These *water rebounds* emphasise a geometric and material continuity between them, dialoguing with the crown and fitting into the complex as characterised points capable of being understood by users as an exceptional element within the rigid axiology of the street. The project also wanted to harmonise with the materials used, using the same boundary stone for the portions outside the circles and regular porphyry blocks on the inside. The study of detail seeks a quality within small variations, such as brass metal elements for some joints and inserts in the paving that recall the colours of the city together with the blue of the crown.

ANOTÁCIA (DO 1800 ZNAKOV)