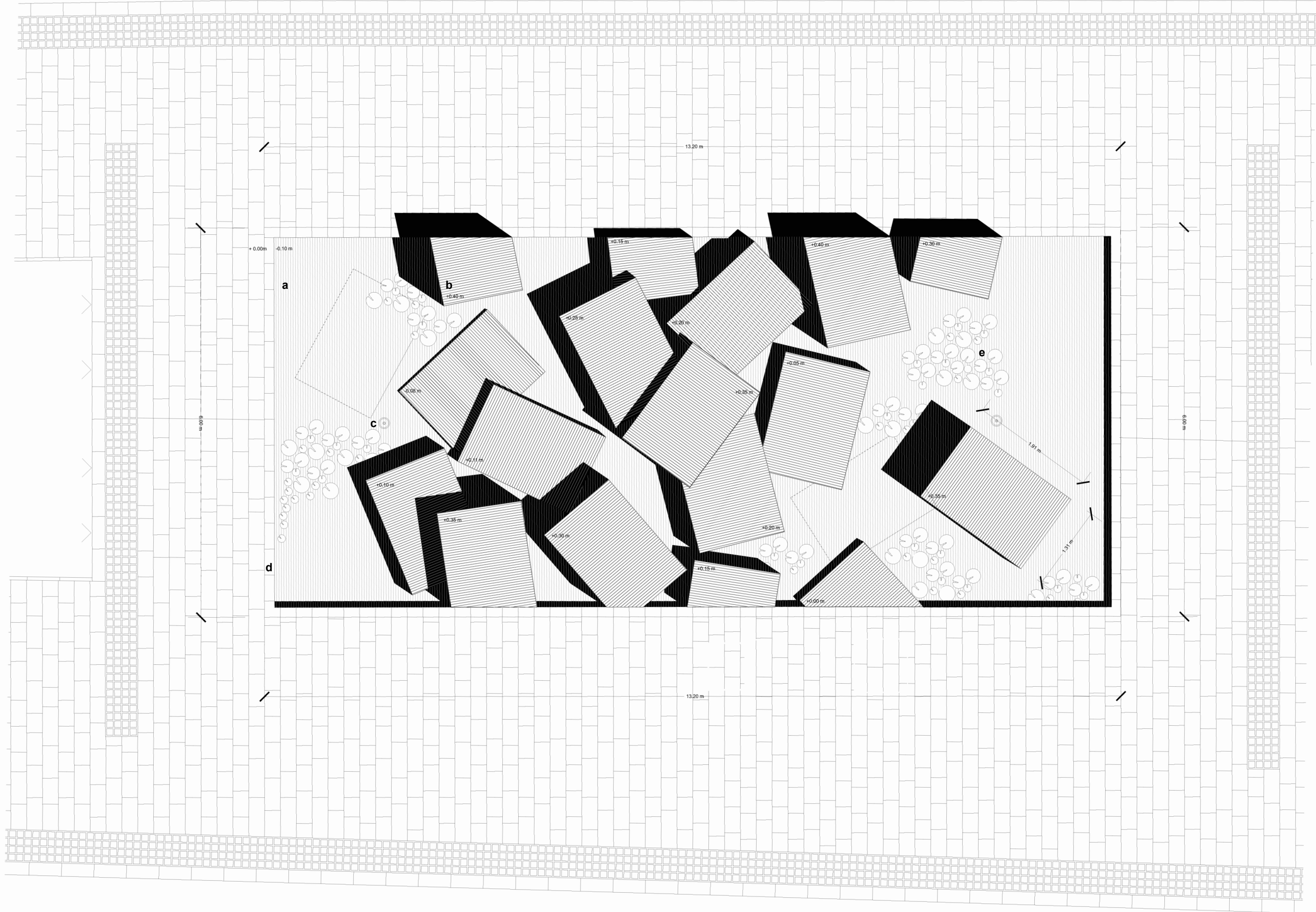


NEW FOUNTAIN ON THE PEDESTRIAN AREA IN TRNAVA



- a Fountain basin with a depth of 0,5 m.
- b Parallelepipeds of bronze metallic material anchored to the floor of the tank with internal water regulation.
- c 1 meter high water jet/splash.
- d New stone paved frame.
- e Nymphaea alba L.

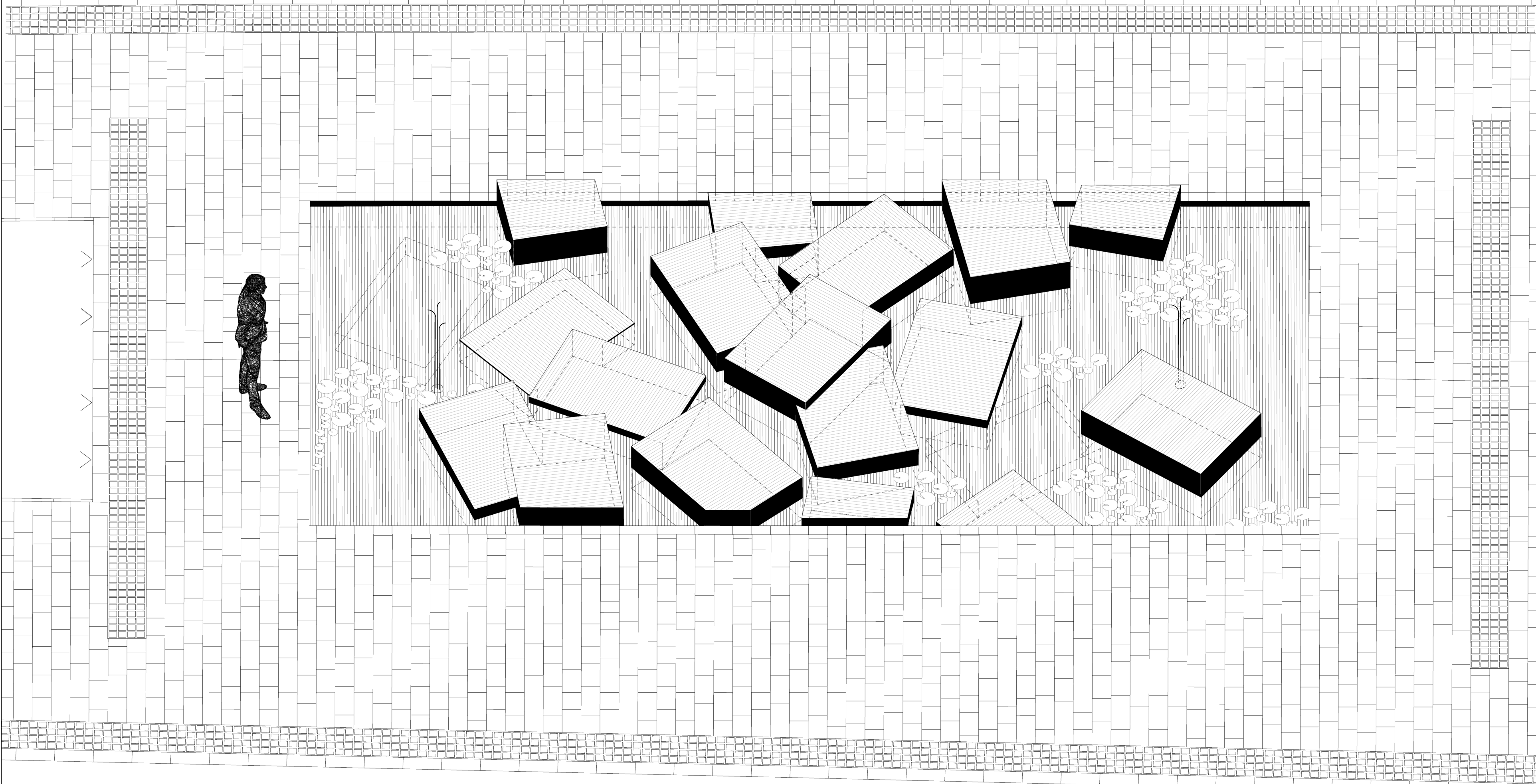
FLOOR PLAN - scale 1:50



PERSPECTIVE IN WINTER



PERSPECTIVE IN SPRING



AXONOMETRY

meeTrnava Fountain

As leaves scattered on the street or stones on a river, the proposal for the new Trnava fountain draws inspiration from the canal that flowed within the historic center of the city.

Through a rectangular water tile, the **meeTrnava** fountain rediscovers the relationship between the city and its canal from a contemporary perspective. Inside the basin of the fountain, like a small architecture, there is a sequence of parallelepipeds filled with water that meet until they merge, determining a chromatic and luminous succession that changes according to the alternation of the seasons, day and night and of the surfacing or sinking of the elements.

On the body of water these metallic elements emerge at different heights or sink into the water, appearing almost like 'recent fossils'. The elements, being filled with water, are configured as an environmental sculpture 'that does not stand still in itself' and are perceived rather as 'geometries in movement'. The composition of these elements, the bronze material and their combination with the movement of the water leads us to observe the fountain as an ever-changing element in which new reflections of the city can be seen every time.

At the same time the fountain maintains a relationship of symmetry from a perceptive point of view through the positioning of two continuous jets of water, one meter high, which regulate the presence of water in the main basin and harmonize both from the visual and sound with the urban landscape along the promenade.

To give continuity to the vegetated tiles already present along the avenue, the presence of water lilies complete the fountain which, with their movement, amplify the pleasure of the observer.

In conclusion, the fountain represents a new and precious landmark, a meeting point for the inhabitants and tourists of Trnava which arises from the desire to express an active presence that connects history, everyday life, the near future, evoking, as the French landscape architect Michel Corajoud says, " *the horizon where heaven and earth meet* ".

SHORT ANNOTATION