

# **SNP Square and Kamenné Square, Bratislava Competitive Dialogue 2019/2020**

## **Professional Approach**

**[ LOGO ] TEAM NAME**

\_team members



# **QUALITY CRITERIA**

## **A. SOLUTION OF THE URBANISTIC RELATIONS, LANDSCAPING AND THE TRANSPORT AND TECHNICAL INFRASTRUCTURE CONCEPT | max. 10 p**

\_what is assessed:

1. solution of the urbanistic relations
2. solution of landscaping
3. integration of the proposal into the context and character of the city
4. protection and development of the area's values
5. efficiency of the transport and technical infrastructure

## **B. ARCHITECTURE, SOLUTIONS FOR THE PUBLIC SPACE AND THE QUALITY OF ADAPTATION/REGENERATION OF SPACES/OBJECTS | max. 10 p**

\_what is assessed:

1. adequacy of the proposed solution and its fitness for purpose
2. integration of the proposal into the context and character of the location
3. coherence and power of the proposed architectural solution
4. quality of the design of public spaces in terms of spending time in the space and its spatial organisation
5. usability and variability of the space
6. sensitivity of the design in relation to the preserved objects /e.g. existing monuments, memorials, artworks, or unused objects/
7. support of the strengths of the preserved objects and their integration into the design
8. technical, functional and aesthetic quality of the design

## **C. EFFICIENCY, ECONOMY AND ECOLOGY OF THE SOLUTION, AND THE SUITABILITY OF THE SELECTED PROFESSIONAL APPROACH | max. 10 b**

\_what is assessed:

1. adequacy of the used costs
2. economy of the design in terms of long-term management and maintenance
3. ecological approach in the proposed solution
4. suitability of rainwater management (water retention, efficiency and integration of the used system, prevention of flooding, making the water accessible for vegetation, micro climate of the space)
5. knowledge and understanding of the professional specifics of the revitalisation of public space
6. choice of steps and procedures with the purpose of getting a high-quality public space understanding the architect's role in the process

note: instructions are on the end of the document

**URBAN SITUATION**

***\_selected reference object***

***\_mark viewing angle of displayed photos/ visualizations***

***\_scale***

***\_north arrow***

*+ graphic material of your choice explaining approach to the solution of urban relations and infrastructure on the selected reference project /sections, diagrams, sketches, etc./*

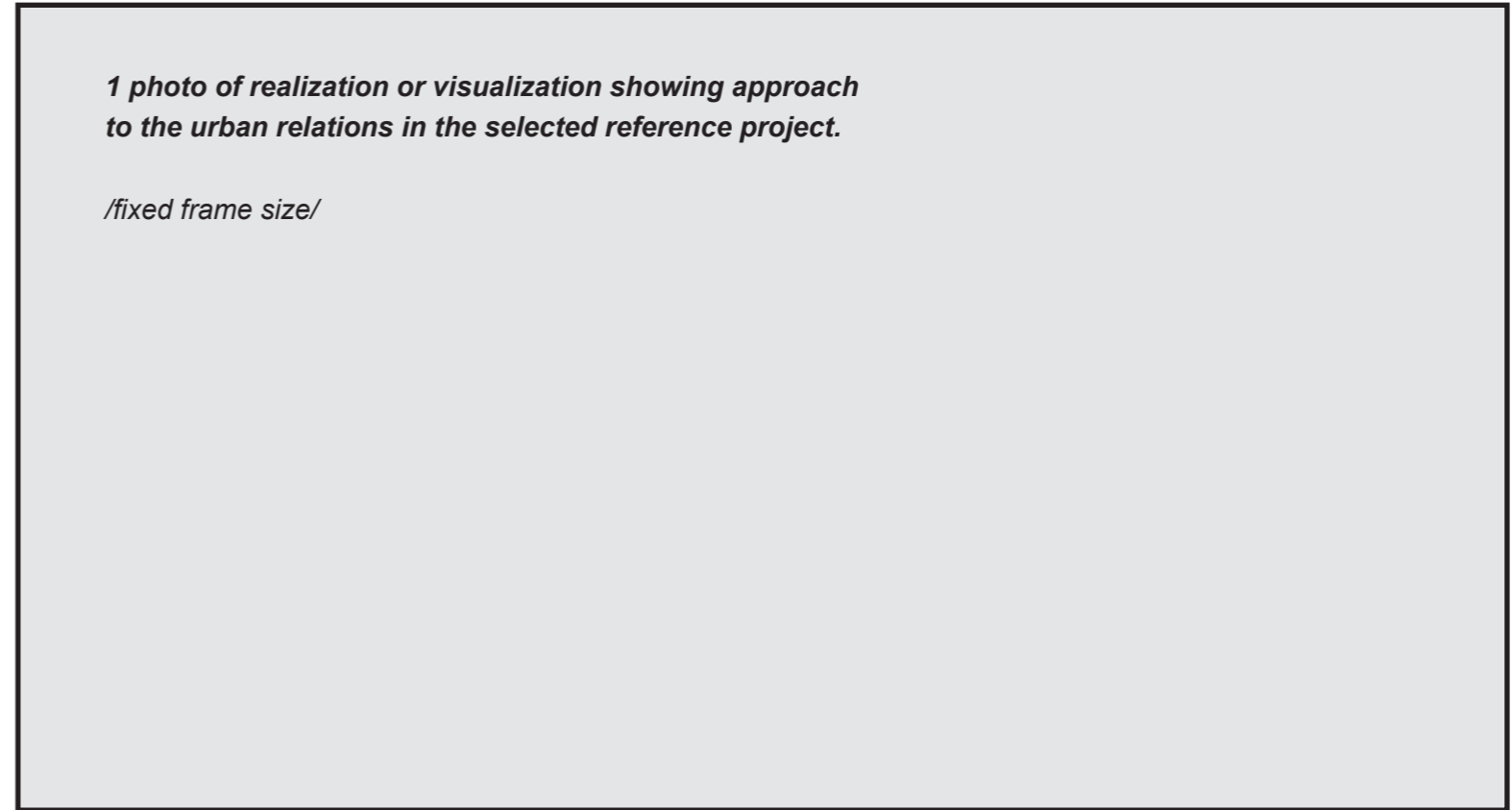
description

description

description

description

**A** **SOLUTION OF THE URBANISTIC RELATIONS,  
LANDSCAPING AND THE TRANSPORT AND  
TECHNICAL INFRASTRUCTURE CONCEPT**



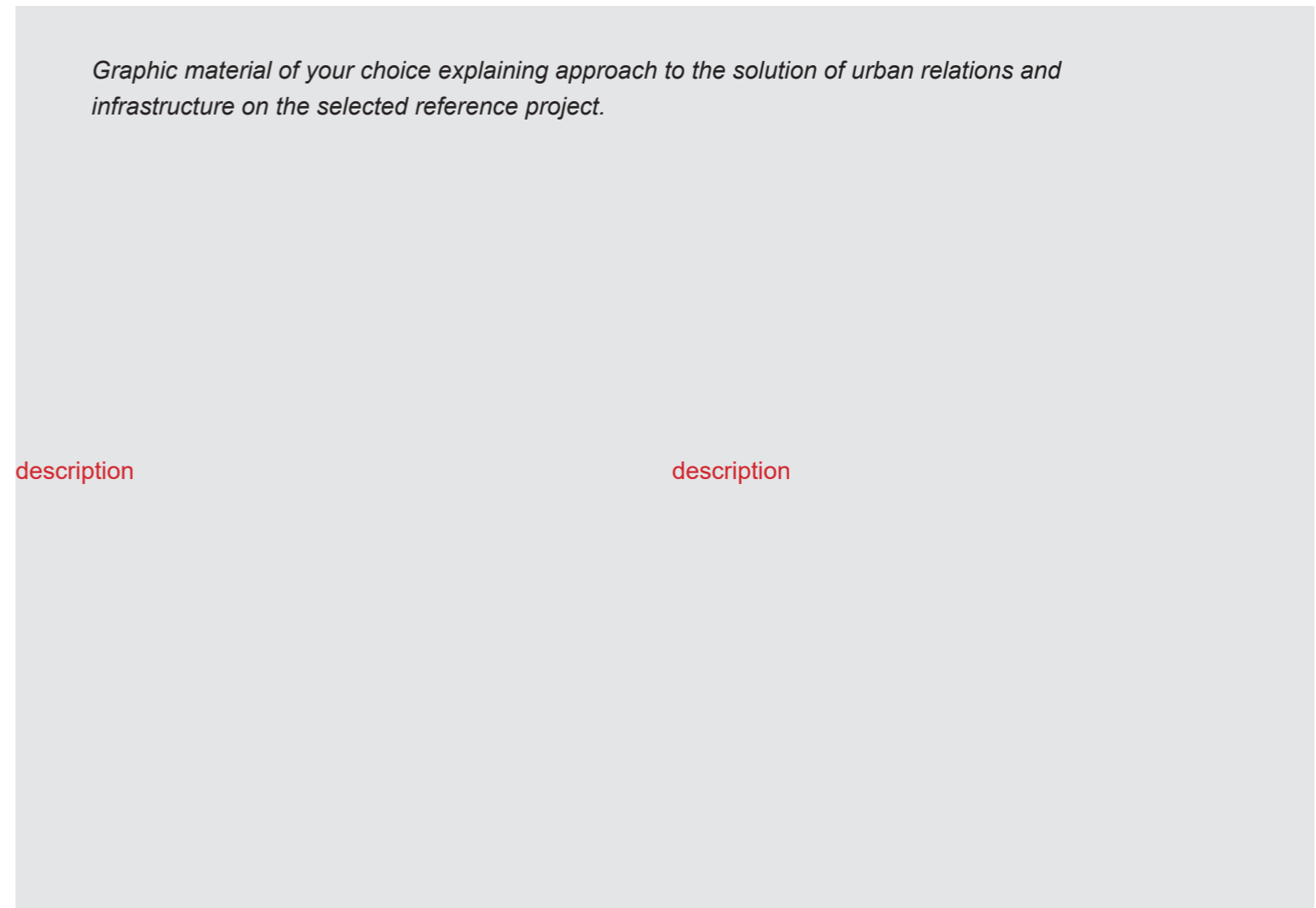
*1 photo of realization or visualization showing approach to the urban relations in the selected reference project.*

*/fixed frame size/*

description

**NAME OF THE SELECTED REFERENCE PROJECT**

location:  
main author (s):  
year of design:  
realization period:  
investment costs:



*Graphic material of your choice explaining approach to the solution of urban relations and infrastructure on the selected reference project.*

description

description

description

description

*Paragraph 1\_ Describe your approach to the urban solution on the reference project /wider relations if appropriate/.*

*Paragraph 2\_ Describe how your proposal responds to the character of the city.*

*Paragraph 3\_ Describe your solution of the transport and technical infrastructure on the selected reference project.*

*/max. 1,200 characters including spaces/*

*Graphic material of your choice explaining approach to the solution of public spaces on the selected reference project /plans, sections, diagrams, sketches, etc./.*

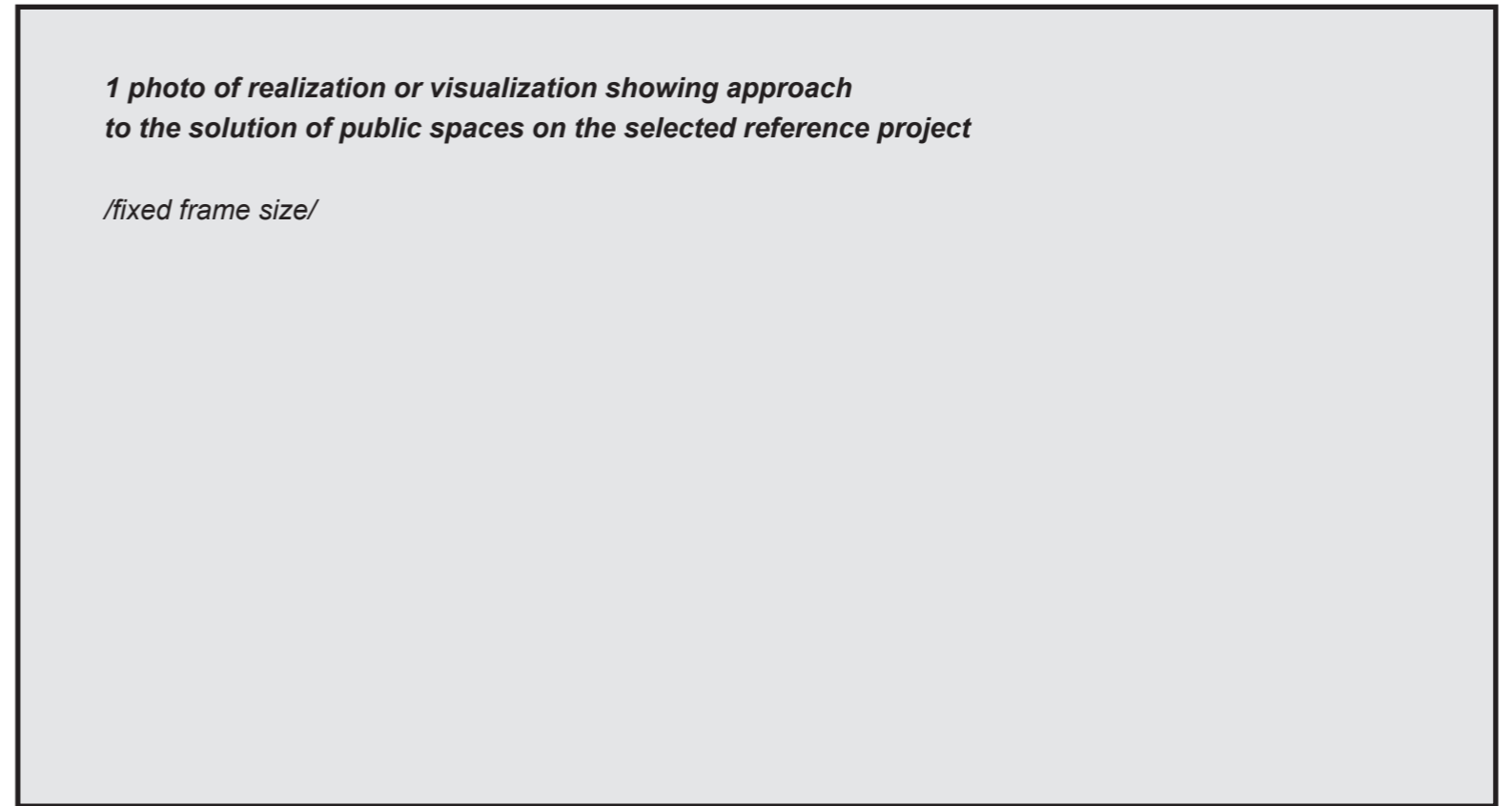
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**B** ARCHITECTURE, SOLUTIONS FOR THE PUBLIC SPACE AND THE QUALITY OF ADAPTATION/REGENERATION OF SPACES/OBJECTS



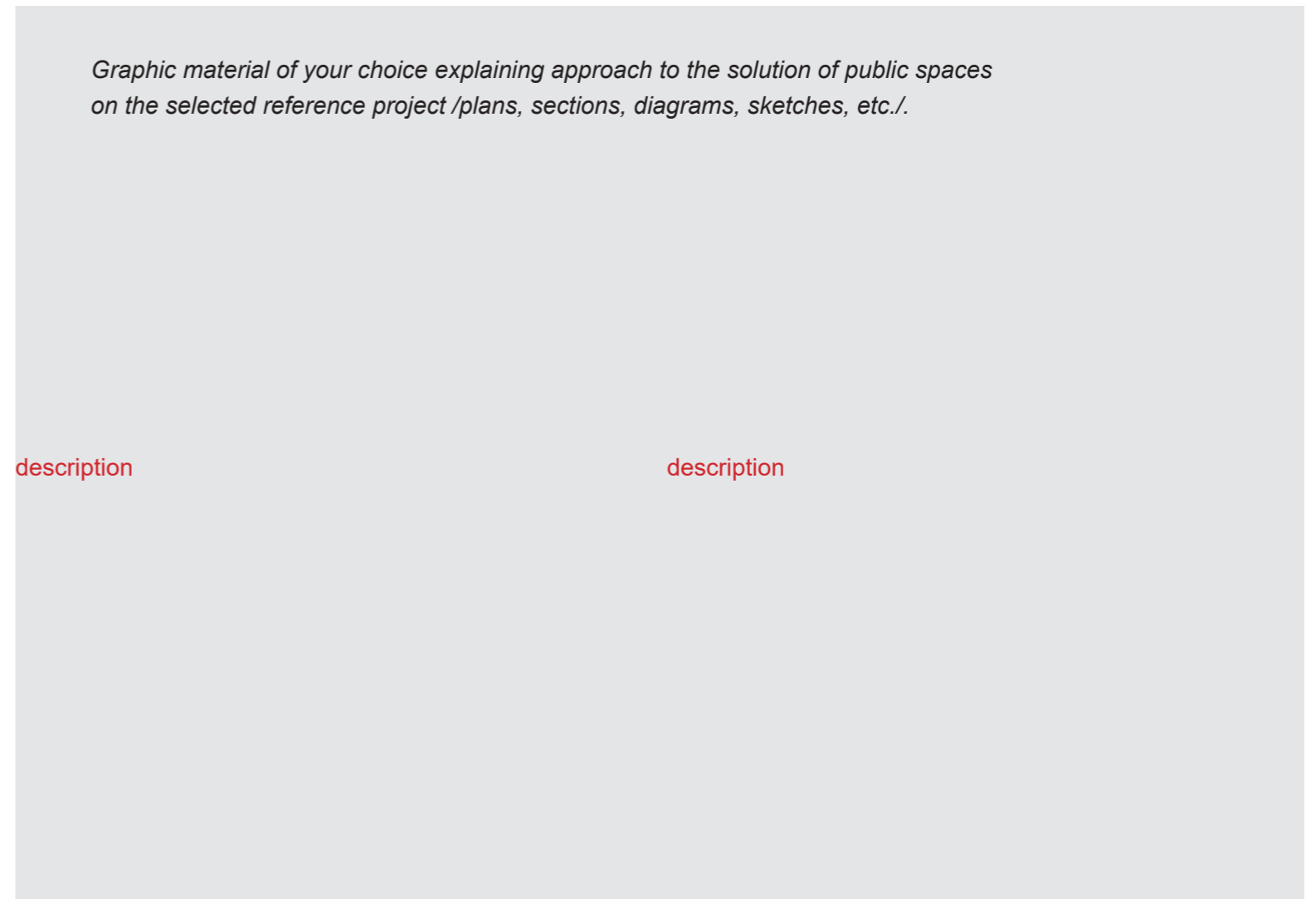
*1 photo of realization or visualization showing approach to the solution of public spaces on the selected reference project*

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description

**NAME OF THE SELECTED REFERENCE PROJECT**

location:  
main author (s):  
year of design:  
realization period:  
investment costs:



*Graphic material of your choice explaining approach to the solution of public spaces on the selected reference project /plans, sections, diagrams, sketches, etc./.*

description

description

description

description

*Paragraph 1\_ Describe your approach to solution of public space in the selected reference project.*

*Paragraph 2\_ Describe how your design of the public space responds to the character of the location.*

*Paragraph 3\_ Describe your approach to adaptation/regeneration of preserved objects and their incorporation into a new space solution.*

*/max. 1,200 characters including spaces/*

*Graphic material of your choice explaining approach to the solution of public spaces on the selected reference project /plans, sections, diagrams, sketches, etc./.*

description

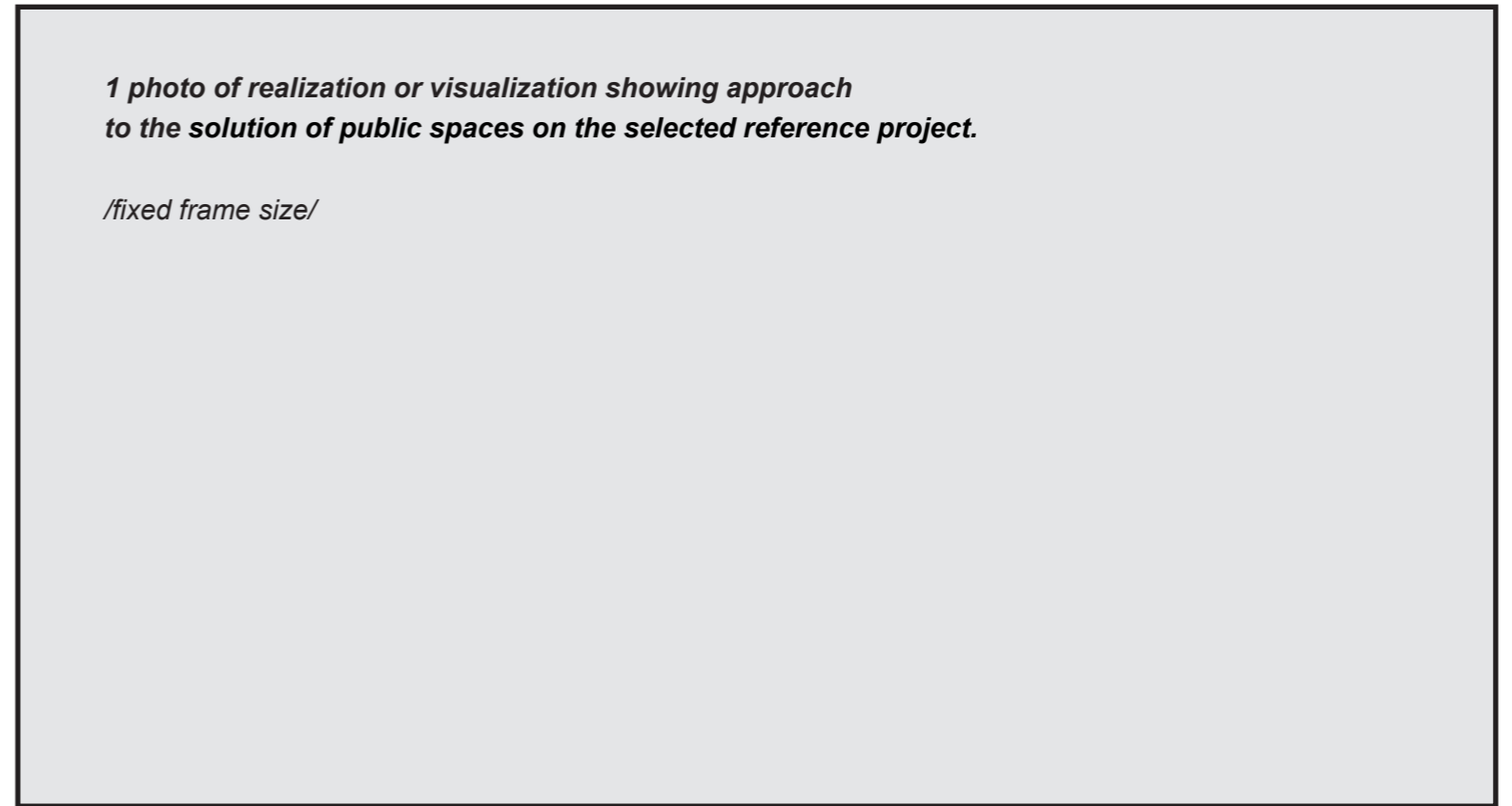
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**© EFFICIENCY, ECONOMY AND ECOLOGY OF THE SOLUTION, AND THE PROFESSIONAL APPROACH**



*1 photo of realization or visualization showing approach to the solution of public spaces on the selected reference project.*

*/fixed frame size/*

description

**NAME OF THE SELECTED REFERENCE PROJECT**

location:

main author (s):

year of design:

realization period:

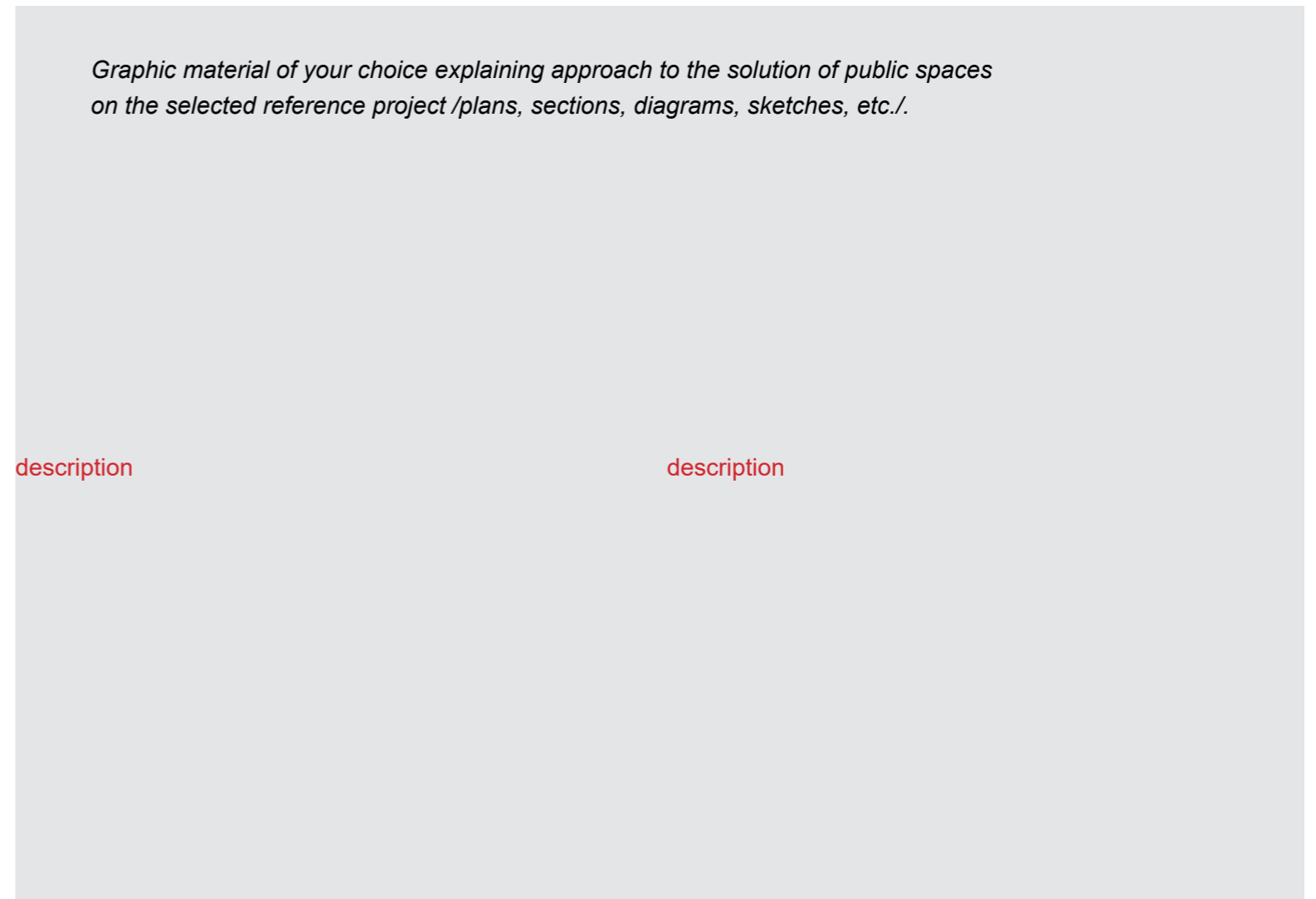
investment costs:

*Paragraph 1\_ Describe how you responded to the issue of ecology and rainwater management in your reference project.*

*Paragraph 2\_ Describe how you responded to the issue of ecology and rainwater management in your reference project.*

*Paragraph 3\_ Describe your experience as an architect in the design process - from design to construction.*

*/max. 1,200 characters including spaces/*



*Graphic material of your choice explaining approach to the solution of public spaces on the selected reference project /plans, sections, diagrams, sketches, etc./.*

description

description

description

description

## INSTRUCTIONS:

1. Follow the layout set.
2. The blue frame is for text input /remove the blue background after filling in/.
3. The gray frame is for graphic material. Options for filling /see the guide lines/:



4. Add a description to each graphic material.
5. Keep the font. Text color is black. For the paragraph text use Arial Regular, 11 p.
6. Replace the red text with the black text with your description.
7. *Black italic text* is explanatory. It is on a separate layer - "Explanatory text". Hide or delete it after completing the layout.
8. Keep or complement the black text outside the frames.
9. Logo can be placed next to the team name.
10. These instructions are on a separate layer - "Tutorial". After completing the layout, hide or delete it.