

Protocol from the jury meeting no. 2

according to § 124 par. 7 of Act no. 343/2016 Coll. on Public Procurement and on Amendments of Certain Acts (hereinafter referred to as “PP”)

„Grössling“

A. Identification of the Public Procurement:

Type of contract:	Services
Financial limit:	Above the limit
Estimated value of contract:	1 060 000 EUR without VAT
Procedure:	Design competition pursuant to § 119 et seq. PP type of competition: project, public, architectural, two rounds
Journal:	2020/S 055-130909, 18.03.2020 63/2020, 19.03.2020, mark 11697 - MNA

B. Competition announcement:

The Slovak Chamber of Architects issued a certificate of regularity no. KA-94/2020 of 10.03.2020.

C. Jury:

1. Full members of the jury

Independent of the announcer:

Ilja Skoček, Chairman of the jury
László Kovács - attended online
Adam Halíř
Henrieta Moravčíková

Dependent on the enunciator:

Peter Lényi

2. Substitutes of the jury

Independent of the enunciator:

Péter Fejérdy - absent, apologized for his absence
Zuzana Zacharová

3. Experts

Zolltán Kalászi – architect (competition brief – City Bath), attended online
Gábor Bindics, Martina Vnenková, Katarína Bergerová – MIB Department of the City Public Spaces (competition brief)
Martin Gajdoš – architect, representative in the urban government Bratislava Staré Mesto (public spaces in Staré Mesto)
Lubomír Augustín – The Monuments Board of the Slovak Republic
Ivo Štassel – Municipal Monuments Preservation Institute in Bratislava
Zuzana Palicová – Department of Culture of the Capital (competition brief - library)

Lukáš Kramarčík – structural engineer
Ján Kubovčák – construction budgeting
Peter Bohuš – energetics

4. Auxiliary bodies of the jury

secretary:

Ondrej Marko

verifier:

Marian Szakáll

D. Submission of proposals

1. Within the deadline for the submission of proposals for the 2nd round of the competition – 28.09.2020 at 5:00 pm, all 5 participants of the 2nd round submitted their proposal through the standard functionality of the Josephine system for submitting the competition proposal.
2. The proposals were assigned sequence numbers from the 1st round of the competition according to the time of their submission via IS Josephine.

E. Verification of tender designs

1. When verifying the submission of the required parts in the design, the verifier checked their completeness with regard to the requirements of the conditions of the competition (Article VI. Point 3.2. Architectural design 2nd round) and the announcement of the result of the evaluation of proposals in the 1st round. Within the proposal no. 70, the proposal submitted in .dwg format was missing. It was handed in later upon request from the verifier. No other conflict due to proposal requirements was identified.

F. The jury meeting took place in the premises of Justi's hall in the Primaciálny palác (Primaciálne námestie 1, Bratislava) on 8.10. 2020

10:30 The sitting begins, the following are present:

All full members of the jury (László Kovács - present online due to complications caused by a viral pandemic), substitutes (Péter Fejérdy - absent, apologized for his absence), secretary and verifier

1. In preparation for the experts to express their views on the proposals and in preparation for the evaluation jury, the proposals were digitally sent to the jury and the experts for studying in advance.
2. The secretary of the competition informed the jury about the planned course of the meeting, briefly summarized the requests for explanations and answers within the 2nd round of the competition, which were submitted by the deadline for the submission of the proposals of the competition.
3. Pursuant to point D of these minutes, the verifier informed the jury of the results of the verification of the proposals of the competition.

4. The jury voted that all 5 proposals will be accepted for evaluation.

FOR: 5 AGAINST: 0 . ABSTAINED: 0

The proposal was accepted.

5. The number of proposals accepted for evaluation was 5.

6. 11:00 - 14:00 Consecutive presentations of expert observations on individual proposals follow, with a lunch break from 13:00 to 13:30.

7. 14:00 - 18:00 The jury discusses the individual proposals.

8. The evaluation of the proposals is carried out in accordance with the conditions of the competition, Chapter X.

Criteria according to point X.1 of the conditions of the competition: the quality of the architectural solution in relation to the assignment.

Method of applying the criteria in the 2nd round of the competition (point X.4. of the conditions of the competition):

The jury will award points to each of the proposals by majority vote according to the criteria in point X.1.

A higher amount of points means a better evaluation of the proposal, a lower amount of points means a worse evaluation of the proposal. According to the amount of points, the order is determined, where the winning proposal becomes the one that gets the highest number of points. Proposals that receive the same amount of points will be placed in the same place.

9. The jury voted on the following points, from which the order of proposals was determined, the jury then determined the following awarding of prizes and remunerations:

proposal number	points awarded by the jury	final order	prizes / remuneration
6	9	1st place	1st prize: 25 000 €
36	3	shared 4th and 5th place	remuneration: 5 000 €
56	8	2nd place	2nd prize: 15 000 €
70	5	3rd place	3rd prize: 10 000 €
76	3	shared 4th and 5th place	remuneration: 5 000 €

FOR: 5 AGAINST: 0 . ABSTAINED: 0

The proposal was accepted.

None of the members of the jury exercised the right granted to him by the provisions of § 7 par. 3 of the Decree of the Public Procurement commission no. 157/2016 Coll., which lays down details on the types of design competitions in the field of architecture, spatial planning and construction engineering, on the content of the conditions of the competition and the activities of the jury - state one's opinion, if different from the major opinion, state the reasons for one's vote and not signing the minutes.

Attachments:

1. Comments on the proposals of the competition
2. List of participants in the competition and authors of proposals of the competition

Bratislava, 21.10.2020

Ilja Skoček, chairman of the jury

Lászlo Kovács, full member of the jury

Adam Halíř, full member of the jury

Henrieta Moravčíková, full member of the jury

Peter Lényi, full member of the jury

Zuzana Zacharová, substitute of the jury

Ondrej Marko, secretary of the competition

Marian Szakáll, verifier of the competition

Attachment no. 1
Comment on competition proposals

1st prize proposal no.6 participant: Antonio Salvi author: Antonio Salvi
Francesco Polci
Filippo Pecorai
Paola Chiriatti

The winning proposal best responds to the client's request to create a quiet, closed city block with a well-designed variable square and a relationship to the surrounding city. The authors were able to follow up on the historical value of the complex and increase the quality of the building with simple interventions. The design makes full use of the existing premises and includes the least destructive interventions, thus highlighting the value and patina of the 125-year-old building and at the same time creating a functioning operating scheme for the baths, library and café. The establishment clearly defines the separation of the swimming pool, sauna area and the baths themselves, as well as the busy and quiet zone of the library. The forecourt of the baths on Medena Street is solved as a quiet urban public space with outdoor seating. It is directly connected to the place of the cafe, which creates a connecting point between the baths themselves and the library. The design restored the original entrance to the baths from 1895 on the corner of Medená and Kúpeľná streets. Relatively few entrances to the building ensure good service of the entire building, the operating concept is evaluated very positively. The jury appreciated the material design of the inserted structures, which create an atmosphere emotionally related to the overall character of the building. The glass constructions refer to the period of development of the baths and at the same time create generous but also fragile spaces. The inserted structures work with different degrees of openness to the surrounding environment - they do so depending on the function of the adjoining spaces and the intention of the authors. The solution of the backyard with a glass hall for culture and an outdoor garden was evaluated positively. In the building on the Vajanské nábreží, the residential floors are preserved without radical changes.

In the further completion of the proposal, the jury recommends to check the possibilities of solving the places of too tight spaces between the facade of the original building and the facade of the proposed buildings, as well as an alternative possibility of solving the outdoor pool in the gap on Kúpeľná street. We positively evaluate the clear and consistent presentation of the proposal with a thorough elaboration of their own topic and at the same time a sufficiently open concept that makes it possible to further work with.

2nd prize proposal no. 56 participant: A - DESIGN s.r.o. author: Ing. arch. Tomáš Pohanič
Ing. arch. Michal Romanec
Ing. arch. Patrik Kuva
Ing. arch. Michal Buranovský
Ing. arch. Denisa Kollárová
Ing. arch. Igor Pohanič

The positive aspect of this proposal is its clear urban division and the high quality of the overall proposed concept. Unlike the winning design, in this case the authors are working with a more significant opening of the block's premises to the surrounding environment - the connection of the space on Kúpeľná Street, the use of the exterior terraces in the interior yard. The jury appreciated the location and solution of individual entrances to the building. A separate entrance to the baths from the gap on Kúpeľná Street creates a generous anteroom that visually communicates with the interior of the historic boiler room and part of the baths. Placing the

locker rooms in the basement with natural lighting within the gap seems like a good decision and allows the creation of a public function on the entire ground floor of the building. The jury appreciated the proposed cultivated material solution, but the missing interior connection between the baths and the library part is perceived as questionable. The jury partially evaluated the consistency of the architectural solution of the newly created interventions as polemic (justification of the countertop over the original pool, different tectonics of this space concerning exterior and interior, the solution of the vertical space with the pool and the location of the relaxation zone in the deconstructed building on Vajanského nábřeží).

**3rd prize proposal no. 70 participant: mar.s architects s.r.o. author: Ing. arch. Martin Šenberger
Ing. arch. Martin Zitek
Ing. arch. Daniel Mudra**

The jury appreciates the well-designed public space - very urban and at the same time pleasantly civil. The solution of the intersection of Medená and Kúpeľná streets adequately favors pedestrians in the area. The entrance to the baths through the yard, to the locker rooms on the ground floor without crossing the traffic is a positive aspect. The readability of the new layer is evaluated positively by the jury, in contrast to the preservationists. The advantage is that it does not act as an exhibition, but the absence of a clear architectural look associated with the object of the baths was perceived as negative. The space for relaxation is underestimated and its location at the entrance makes it a too frequented hub regarding the function it is supposed to serve. The solution of the locker rooms on three floors and the entrance to the sauna world through the main pool is questionable. The exposed gable wall in the gap on Kúpeľná Street with ivy and graffiti seems like a temporary solution.

**remuneration proposal no.36 participant: MRCK GROUP s.r.o. author: Ing. arch. Andrej Olah
Ing. arch. Filip Marčák
Ing. arch. Matej Kurajda
Ing. arch. Jana Filípková
Bc. Simona Fischerová
B.A. Karolína Krajčíková**

The positive aspect of the design is the location of the library and café in the part of the building oriented towards the park on Medena Street. The authors created an operating scheme that allows to separate the busy and quiet areas of the baths, nevertheless the swimming pool does not have its own access. From the monumental point of view, this conservative proposal is evaluated positively, it works with the original building to a large extent, it preserves the exterior look of the building without significant interventions or additions. Nevertheless, working with the historical layer in detail of the proposed building modifications seems insensitive. There are low ground clearances in important places, which can seem narrowing. The design does not present a more expressive atmosphere, the interior design does not bring significant added value. The appropriateness of using the schematic design procedure to which the authors have subjected the concept is questionable. The pedestrian zone on Kúpeľná Street is not feasible in the foreseeable future and has a too formal structure, the resulting public space makes a stiff impression. The solution of the accession to the entrance staircase next to the boilers and moving them does not seem to be a suitable solution. The proposal has quite a number of barrier solutions. The changing rooms occupy a valuable space on the 1st floor and mix clean and dirty traffic and the bistro supply route on the floor. The relaxation area has a transit character. The four outdoor water fields are a relatively energy-intensive solution.

**remuneration proposal no. 76 participant: Deichler Jakab Stúdió Bt. author: Timea Deichler
Daniel Jakab**

The entrance to the building from Medená Street through the terrain steps to the entire width of the square seems disproportionately monumental. The solution covers the building and creates a barrier towards the facade. From Kúpeľná Street, the design brings a generous new entrance area covered with a new creation. However, the validity of the building and the architectural expression of the proposed new creation raises several questions. The sauna and bathing area are functional from an operational point of view and bring well-distributed relaxation areas. The authors work extensively with the roof landscape of the building. The design brings quite a lot of interventions into historic load-bearing structures. Although the proposed "passage" on the ground floor creates a potential public space, it is not convincing and complicates the operation and takes up potential space from other functions by creating entrances and combining several functions. The division of the building in the library and in the bathing part creates quite a lot of barriers, which the design does not sufficiently reflect on. The architectural expression and atmosphere of the design seem inappropriate to the existing object and the assigned function in some moments.

Attachment no. 2**List of participants of the competition and the authors of the proposals of the competition**

proposal number	ID	competitor	order	authors
1	18564	ABGroup s.n.c.	22. – 30.	Michele Cucchiara, Andrea Liguori, Silvia Petrucci, Cristiano Bilello, Vincenzo Taormina, Massimo Riina, Donald Fenech
2	18772	3h építésziroda Kft.	22. – 30.	Zsolt Gunther, Katalin Csillag
3	18779	Károlyi István architect	44. – 77.	István Károlyi
4	18799	Marco Di Nallo	22. – 30.	Marco Di Nallo, Alessandra Castelbarco Albani, Chiara Girolami, Caterina Coli
5	18802	Jan Proksa, Felix Siegrist, Daniel Sutovsky	22. – 30.	Architekt Dipl. – Ing. Jan Proksa, Dipl. Arch. ETH SIA Felix Siegrist, Dipl. Arch. ETH SIA Daniel Sutovsky
6	18910	Antonio Salvi	1.	Antonio Salvi, Francesco Polci, Filippo Pecorai, Paola Chiriatti
7	18931	hantabal architekti s.r.o.	44. – 77.	Ing. arch. Michaela Hantabalová, Ing. arch. Juraj Hantabal, Ing. arch. Pavlína Blažeková
8	18938	CAN Architects Studio Kft.	44. – 77.	Szilard Köninger, Ádam Tátrai, Júlia Fátrai, Fanni Nagy, Tamas Beiermeiszter
9	18974	Ing. arch. Martin Simonides	6. – 7.	Zuzana Ondrušková, Vladimír Dianiška, Martin Simonides
10	18975	TSPC Slovakia, s.r.o.	44. – 77.	MihályKádár, Orsolya Ellenrieder, Gergó Balázs, Vörös Tamás, Eördögh Zsolt
11	18983	Processoffice UAB	17. – 21.	Vytautas Biekša, Viktorija Rimkutė, Justina Stefanovič
12	18992	ARCHI-KON Kft.	17. – 21.	Csaba Nagy, Károly Pólus, Petra Reményi, Bence László Dobos, Anett Treszkai, Krisztina Balázs, Jakab Urbán, Bence Várhidi,

				Gergely Bognár
13	18995	Spridd AB	8. – 16.	Aron Fidjeland, Eva Štrocholcová, Dajana Hercigonja Pudak
14	18996	Dow Jones Architects	44. – 77.	Wyn Lloyd Jones, Jonathan Hill
15	18998	Fernezeyi Kft.	8. – 16.	Gergely Fernezelyi, Maria Paula Velasquez Garzon, Marcell Hegedüs, Lilla Miskolczi, Kitti Grósz, Anna Hertel, Imre Ferenc Szücs
16	18999	KENH ARCHITEKTEN ZT GmbH	17. – 21.	Kim Tien, Helmut Käst, Branka Bilic, Eric-Emanuel Tschakner
17	19001	MUUR s.r.o.	17. – 21.	Ing. arch. Vladimír Netík, Mgr. art. Marianna Markusková cooperation: Mgr. art Beáta Buchtová Ing. arch. Diana Kováčová Ing. arch. Zuzana Krnáčová
18	19002	GUTGUT s.r.o.	6. – 7.	Ing. arch. Lukáš Kordík, Ing. arch. Štefan Polakovič, Ing. arch. Matúš Peclanský, Ing. arch. Mária Trnková, Igor Marko MA Arch ARB, Ing. arch. Simona Tóthová
19	19006	Ludovic Gaffarel	31. – 43.	Ludovic Gaffarel, Arnaud De Francesco
20	19010	Architecten Jan De Vylder Inge Vinck BVBA	44. – 77.	Matyas Molnar, Piotr Lange, Jan De Vylder, Inge Vinck
21	19011	ZEA-R Bt.	8. – 16.	Csaba Bajusz, Iván Nagy, Ádám Salacz, Balázs Vadász
22	19012	Kettőpera Stúdió Kft.	8. – 16.	Katalin Fazekas, Árpád Vilics, Gabriella Antal, Ágnes Baranyi, Eszter Kovács, Katalin Péter
23	19016	Karaivanov Architekten in cooperation with buka	31. – 43.	Karaivanov Dimiter, Piaseczynska-Karaivanov Marta, Karaivanov Rangel
24	19025	Beöthy & Kiss Engineering and Geodetic Ltd.	44. – 77.	Anrálne Kiss, Kmethyné Milassin Vivien, Kubináné Kroó Kornélia, MANGEL Gyula Zoárd
25	19031	ABTSMOLEN s.r.o.	22. – 30.	Ing. arch. Štěpán Abt, Ing. arch. Juraj Smoleň, Ing. arch. Natália Kostelníková,

				Ing. arch. Jakub Jarošek
26	19033	Eloi Ruana Girones	44. – 77.	Filippo Dozzi, Eloi Ruana Girones
27	19034	Laag Kft.	31. – 43.	András Denes Botos, Agnes Toros
28	19036	Konkrét Stúdió Kft.	31. – 43.	ANCZA Krisztina Zsófia, BALOGH Csaba, DOMBROVSZKY Zsófia, SIROKAI Levente, SÓNICZ Péter, TORONYI Dávid Péter, VÉRTESY Ági
29	19037	Giuseppe Verterame Architetto	44. – 77.	arch. Giuseppe Verterame, arch. Michele Musiari, Gabriele Nicoli, Michalis Tsioungkas
30	19040	André und Erich Kramm GmbH	44. – 77.	Katarína Zaťková, Francois Steul, Frederick Fasola, André Kramm
31	19041	Ing. arch. Helena Hlávková	44. – 77.	Ing. arch. Pavel Šťastný, Ing. arch. Helena Hlávková, Dalibor Staněk, Kristina Horvathová, Jan Koniček, Martina Kocurišinová
32	19042	fbcc architecture sas	31. – 43.	Hans-Michael Földeak, Peter Bauer, Bernhard Sommer, Matthias Schieder
33	19043	Építész Stúdió Kft.	31. – 43.	Zsolt Félix, Gergely Kenéz, Luca Mudry, Máté Pálffy, Katalin Varga
34	19046	Carlo Pavan architetto	31. – 43.	Carlo Pavan, Nicola Pavan, Andrea Tomasino
35	19049	Note Design Studio AB	44. – 77.	Johannes Karlström, Jesper Mellgren, Lukas Petko, Charlotte Ackemar, Arvid Westberg
36	19051	MRCK GROUP s.r.o.	4. – 5.	Ing. arch. Andrej Olah, Ing. arch. Filip Marčák, Ing. arch. Matej Kurajda, Ing. arch. Jana Filípková, Bc. Simona Fischerová, B.A. Karolína Krajčíková
37	19054	ARCHITECTURAL & BUILDING MANAGEMENT, s.r.o.	44. – 77.	Ing. Jakub Hanzl, Ing. arch. Zdenka Šedivá, Ing. arch. Ján Tvrdoň
38	19055	DMArchitekti s.r.o.	44. – 77.	Ing. arch. Tomáš Dimun, Ing. arch. Dominika Huttová, Ing. Michaela Vatraľová,

				Ing. Michal Bakočka, Ing. arch. Miroslava Mišurová
39	19057	A8000 s.r.o.	31. – 43.	Ing. arch. Martin Krupauer, Ing. arch. Petr Hornát, Ing. arch. Hana Chalupská
40	19058	ateliér URBAN, s.r.o. a FISCHERS, a.s.	44. – 77.	Ing. arch. Dušan Fischer, Ing. arch. Ľudovít Urban, cooperation: Ing. arch. Miroslava Ribovičová Mgr. art. Matej Hoppan, Ing. arch. Erika Hrivíková
41	19059	Budapesti Architectural Workshop Ltd.	44. – 77.	Tamás Dévényi, Luca Kiss, Csaba Valkai, József Horváth
42	19061	Labádi Zoltán E.V.	44. – 77.	Zoltán Labádi
43	19065	ARKT Architecture Studio	44. – 77.	Dénes Fajcsák, Gábor Fábián, Judit Király, Noémi Pap, Péter Juhász, Máté Poszík
44	19066	Paradigma Ariadné Ltd.	44. – 77.	Szabolcs Molnár, Attila Róbert Csóka, Dávid Smiló, Lilla Árkovics, Bernadett Csendes, Virág Kiss, Marek Svoboda
45	19067	Reve Abstraction Kft.	44. – 77.	Melinda Bognár
46	19069	DOXA s.r.o.	8. – 16.	Ing. arch. Tomáš Boroš. ArtD., Ing. arch. Maroš Mitro, Bc. Dominika Jenčová, Martina Hončárová, Pavel Bakajsa
47	19070	FORMA Architects PLLC	8. – 16.	Miroslava Brooks, R. A., Daniel Markiewicz, R. A., Peik Shelton
48	19071	Ing. arch. Dalibor Špilák	17. – 21.	Ing. arch. Dalibor Špilák, Ing. arch. Juraj Izrael, Bc. Mark Mátis, Ing. arch. Elena Šoltéssová, PhD., MSc., Dipl. Ing. Barbora Tóthová, Ing. arch. Matej Uhlík, Ing. arch. Mateja Vonkomerová
49	19072	PRTZN Kft.	44. – 77.	Gergely Hory, Zoltán Major, Péter Müllner
50	19073	LOCAL	44. – 77.	Matthieu Boustany, Anna Bakhlina
51	19076	Gaetano Guerrero	22. – 30.	Gaetano Guerrero, Waiyan Li, Dominik Mrozinski, Vera Rispoli,

				Wojciech Mrozinski
52	19078	Archea Associati srl	44. – 77.	Giovanni Polazzi, Laura Andreini, Silvia Fabi, Marco Casamonti, Sandro Favero, Alessandro Bonaventura, Tommaso Tassi, Zoltán Belokostolský
53	19079	ARREA, arhitektura, d.o.o.	8. – 16.	Maruša Zorec, Nika Curk, Ana Jerman, Janja Šušnjar, Špela Zakrajšek, Rok Willenpart
54	19080	Archconsult s.r.o.	31. – 43.	Arch. Andreas Palffy, Agota Jozsa, Vitus Barth, Gerold Kaltenecker, Daniela Markova
55	19081	NRJA (f.l.tadao & luksevics)	44. – 77.	Uldis Luksevics, Elina Libiete, Ivars Veinbergs, Zigmars Jauja, Ieva Lace-Luksevica, Liga Jumburga, Inga Dubinska
56	19082	A - DESIGN s.r.o.	2.	Ing. arch. Tomáš Pohanič, Ing. arch. Michal Romanec, Ing. arch. Patrik Kuva, Ing. arch. Michal Buranovský, Ing. arch. Denisa Kollárová, Ing. arch. Igor Pohanič
57	19083	Boris Kudlicka with Partners sp. k.	22. – 30.	Boris Kudlička, Ewa Mostowa, Agata Tofel
58	19084	SCALE STUDIO a.s.	22. – 30.	Juraj Tesák, Matej Molnár, Tatiana Bočkayová, Pavol Ferencz, Nikolas Klimčák, Miriam Šalátová, Kristína Valičková, Ondrej Jobus, Karina Humajová, Antonín Nemeč
59	19086	KOKAA	44. – 77.	m.arch. Attila Kadnár, MSc arch. Balázs Kovács
60	19087	Kiss-Serfőző Evelin	8. – 16.	Dávid András Kiss, Evelin Kiss-Serfőző
61	19090	ab-atelier, s. r. o	44. – 77.	Miriam Gusevich, Gonz Elias, Peter Miles, Martin Bišťan

62	19091	Miastopracownia	44. – 77.	arch. Dominika Wilczyńska, arch. Barbara Nawrocka, arch. Weronika Kozak, arch. Jakub Chrzastek
63	19092	Ing. arch. Tibor Varga	31. – 43.	Ing. arch. Tibor Varga, Ing. arch. Zuzana Lauková Závodská, Ing. arch. Katarína Siváková
64	19093	Studio Perspektiv, s.r.o.	31. – 43.	Ing. arch. Ján Antal, Ing. arch. Martin Stára, Ing. arch. Barbora Babocká, Ing. arch. Jakub Budaj, Ing. arch. Anna Longauerová, Ing. arch. Anna Dománková
65	19094	Zdeněk Rothbauer, Karel Filsak, Vendula Bažová	8. – 16.	Karel Filsak, Zdeněk Rothbauer, Vendula Bažová
66	19095	Ing. arch. Martin Sládek	44. – 77.	Ing. arch. Barbora Juríčková, Ing. arch. Barbora Kudelová, Ing. arch. Kristýna Sirová, Ing. arch. Jáchym Daniel, Ing. arch. Ján Juráš
67	19096	JRKVC s.r.o.	44. – 77.	MSc. Jana Pajchlová, Ing. arch. Kristína Tomanová, Mgr. art. Gabriela Smetanová, Ing. arch. Peter Jurkovič
68	19097	SOWA-SZENK S.C.	22. – 30.	Dominik Gomólka, Zuzanna Rosińska, Tomasz Szenk, Damian Wachoński, Robert Witczak
69	19098	Szabó Péter Építész Műterme Kft.	31. – 43.	Péter Szabó, András Gazdag, Renáta Orova, Sándor Nemes
70	19099	mar.s architects s.r.o.	3.	Ing. arch. Martin Šenberger, Ing. arch. Martin Zitek, Ing. arch. Daniel Mudra
71	19101	Christopher Lottersberger ZT-GmbH	44. – 77.	Hana Benova, Phillip Bollinger, Christopher Lottersberger
72	19102	Ing. arch. Peter Rakšány	44. – 77.	Peter Rakšány, Patrícia Schafferová, Jozef Gogola
73	19103	Térprofil kft	44. – 77.	János Mészáros, András Mészáros, Bence Buzás, Jäger Krisztián
74	19104	Ing. arch. Jan Doubek	31. – 43.	Jan Doubek, Soňa Minárechová
75	19105	Liyan Ehya Pars (Pars Liyan Restoration Lmd.)	44. – 77.	Mostafa Abdollahi Loye, Atefeh Arvan, Shahrzad Eslami, Hossein Aghababaei, Mohadeseh Rahmati, Erfan Tabatabaei,

Súťaž návrhov: „Grössling“

				Nafise Esfahani, Fatemeh Rezaei
76	19107	Deichler Jakab Stúdió Bt.	4. – 5.	Timea Deichler, Daniel Jakab
77	79199	Kiss és Társa Műépítész Bt.	44. – 77.	István Kiss